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# The Wooster Voice (Wooster, OH), 1987-10-16

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# THE WOOSTER VOICE

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## Soprano Erie Mills performs for Scheide dedication

Erie Mills, a 1975 Wooster graduate and nationally-known soprano, will give a dedicatory recital at Scheide Music Center tomorrow at 8:30 p.m. Designed to honor donors



Wooster Graduate Erie Mills('75)

and Wooster trustees, the event is the second in a series of dedicatory concerts to be held this year.

Mills has appeared with the New York City Opera, Chicago Lyric Opera, San Francisco Opera, Minnesota Opera and Houston Opera. This fall she will debut with the Metropolitan Opera and the Vienna State Opera. Tomorrow's concert will be her first Wooster singing appearance since November, 1982.

"Erie Mills has gone farther in the music world than any other Wooster graduate," says music professor Brian Dykstra. Vice President for Development Sara Patton concurs: "She's a wonderful alumna; she's been very willing to share her talent with alumni across the country. There's nothing pretentious about her. She's a wonderful advertisement for the liberal arts."

Mills says of her education, "At Wooster I associated not only with other students earning degrees but also with liberal arts people. A school like Wooster helps a perform-

er gain self-confidence and self-esteem, surrounded with people who care. It helps develop the skills and the psyche for the onslaught of competition that comes later."

The recital hall itself, which department chairman Daniel Winter calls "the most exciting part of the building to me personally," can be "tuned" by moving sound-absorbing curtains; some complications were reported at last week's Tuning of the Hall concert. Architect Maurice Allen says, "For both aesthetic and acoustic reasons, the split face limestone concrete block walls of the recital hall undulate, and are coated with a special sealer. Sound will be diffused and reflected without echoes."

Due to the small size of the recital hall, Mills' concert is not open to the public. Future public dedicatory events include a performance by pianist Enrique Graf on Friday, November 6, at 7:30 p.m. and performances by various Wooster performing groups and alumni.



Richard gets his first taste of low life in Eugene O'Neill's "Ah Wilderness!" which opened Oct. 15, and will play Oct. 16, 17, 23, 24, at Freedlander Theatre. Pictured are Stephen Alexander as Salesman, Steve Shrock as Richard Miller, and Lisa Miksch as Belle. Call 2241 for box office information (Photo by Eric Troyer)

## Evelyn Fox Keller addresses Wooster Forum

By William Van Cleave

Evelyn Fox Keller, noted physicist, biologist and feminist writer, takes McGaw Chapel's stage as the fifth speaker in the fall forum series on Monday October 19. She will speak on "The Language of Individualism in Evolutionary Theory."

It is difficult to determine whether this well-educated scientist spends more time writing or teaching. Her book *Reflections on Gender and Science*, a collection of essays with her own connecting material, is being used in many courses at Wooster, including some First Year Seminars and at least one section of introduction to women's studies. The sophomore seminar Gender and Science is also using it, along with Keller's other book *A Feeling for the Organism: The Life and Work of Barbara McClintock*.

Claudia Thomson, professor of psychology, says that *Feeling for the Organism* "talks about the real struggle of a real scientist, examines science as a culturally embedded institution, and looks at the empirical work of maize genetics." Thompson adds that "you can't merely look at

exceptional women, but this book is a good place to start."

*Reflections*, Thomson states, has "trouble with the psychoanalytic approach to understanding the development of gender roles...because it is too closely related to a biological interpretation of the nature of men and women. At the same time, that uneasiness about the psychoanalytic aspect of her discussions shouldn't prevent one from taking seriously the really critical issues Keller raises about gender and science."

Keller's writing accomplishments do not stop there, however. She is also the writer of over forty articles, including everything from "Slime Mold Aggregation Viewed as an Instability" to "Competition and Feminism: A Problem for Academic Women."

Keller received her B.A. at Brandeis University in June of 1957, her M.A. at Radcliffe College in January of 1959, and her Ph.D. at Harvard University in 1963. In "The Anomaly of a Woman in Physics" she tells the truly horrific story of the

Continued on Page 4

## Next Week is Choices Week at the College

The second annual Choices Week will be held on The College of Wooster campus from October 19-23, 1987. Begun by Karen Melech, '87, Choices Week is designed to increase the awareness of the effects of alcohol on health and well-being, but more so, to assist individuals as they make choices concerning their patterns of use.

On Monday, two viewings of the film *Choices* will be offered at 5 and 6 p.m. in the Lowry Pit. Tuesday features "The Travelling Medicine Show" at 2:30 p.m. in the Pit. "The Show" consists of vignettes depicting the effects of alcohol use/abuse on individuals and those around them, followed by a group discussion. Also on Tuesday, "Making the Most of On-

Campus Parties" will offer insight into party planning, dealing with difficult situations at events, and party contracts. Wooster alumna Bobbi Douglas, Director of Wayne County Alcoholism Services, will present this discussion at 8 p.m. in Lowry 119.

Wednesday features the "National Alcohol Awareness Test," offering information on absorption of alcohol into the body, the psychological effects of alcohol and the alcohol content of various types of drinks. The "test" is confidential and will be available in the Lowry lobby from noon to 1 p.m. and from 5 to 6 p.m. Also on Wednesday evening, at 8 p.m. in Lowry 119, Bob Dean will present "Drinking: The Great American Sport." Dean is the Student Assistance Program Coordinator for the Hudson Local Schools. His presentation will explore the effects of alcohol from the physiological standpoint.

continued on page 6

### What's Inside...

The nuttiness never ends this week with Scattered Thoughts, the Leadership Seminar, the Lowry sculpture story solved, Tales of the Truly Ordinary and The Writer's Block, and the incredible accuracy of last spring's baseball picks, and the football win, and On Academia, and the new Frick exhibit, and cross country...



## Spotlight: Nicaragua and the Peace Plan revisited

By Richard M. Crouse

In February of this year Costa Rican President Oscar Arias Sanchez outlined a proposal for a Central American Peace Plan aimed primarily at resolving violence in Nicaragua and El Salvador. Building upon this foundation, the five Central American nations involved--Costa Rica, Guatemala, Nicaragua, El Salvador and Honduras--developed and signed a comprehensive Peace Plan on August 7.

The Plan has a number of important provisions, which apply to all the countries concerned. It calls for dialogue between governments and unarmed opposition groups, as well as cease-fires with armed groups. It requires internationally monitored elections and the promotion of "an authentic, democratic, pluralist, and participatory process" in each country. It demands an end to terrorism and a halt to aid for "irregular forces

and insurrectionist movements" such as the Contras in Nicaragua and the FMLN in El Salvador. It calls for the resettlement of refugees and negotiations on arms reductions. It also establishes an international verification and follow-up commission.

So far the Plan has produced fruitful results. In complying with it the Sandanista government of Nicaragua has allowed the opposition newspaper *La Prensa* to reopen and operate without censorship. It also allowed the independent Catholic radio station *Radio Catolica* to resume operation. Many political prisoners have been released, and Nicaragua has declared a one-month unilateral cease-fire (which the Contras rejected). Both Duarte of El Salvador and Ortega of Nicaragua have made unprecedented moves toward opening up dialogue with the political wings of the rebel groups in their respective coun-

tries.

Despite the success of the Plan so far, President Reagan has asked for \$270 million in new aid to the Contras. He has insisted that continuing support for the Contras is needed in order to pressure Nicaragua to carry out the accord. When Congress approved \$3.5 million in "humanitarian aid" three weeks ago, Nicaragua condemned the decision. Arias of Costa Rica, a close United States ally, repeated his claim that continued aid to the Contras is "incompatible" with the Peace Plan and gives the Sandanistas an excuse to implement repressive policies.

Last week there were new, disturbing developments. The Reagan Administration has called the Peace Plan "fatally flawed" and has issued a list of several new demands to the Sandanista government, going far beyond those stipulated in the Plan. He

demands that all Cuban and Soviet military aid to Nicaragua be halted and that Soviet and Cuban advisors be expelled. Nicaragua has said that it would agree to this only in conjunction with a corresponding removal of US troops, advisors and military funding from Nicaragua's neighbors.

The White House is also demanding new Nicaraguan elections in the immediate future, while Nicaragua has said that it will only hold elections in accordance with its constitution. Municipal elections will be held next year, and presidential elections will occur in 1990. Finally, President Reagan also calls for the release of all political prisoners in Nicaragua. Many have already been released, and the government is planning to release others. Yet the vast majority of such prisoners are former members of Somoza's infamous Na-

tional Guard, responsible for many atrocities. Nicaragua absolutely refuses to release them.

Thus, as things now stand, it seems that President Reagan intends to ask for the \$270 million for the Contras even if Nicaragua complies with the Plan. The Nicaraguan government stated that if a full-scale Contra war continues, it may have to withdraw some of the changes it has already made. In criticizing the Administration move, Sen. Dodd claimed, "If they constantly keep raising the ante, then they are working on a self-fulfilling process of non-compliance."

Our country threatens to destroy the fragile Peace Plan wrought by the leaders of Central America. We can only hope that the Administration will fail in this attempt.

## GLA Committee establishes goals for campus

By Suzanne Watson

The first and foremost goal was for equal representation on the Greek Life Committee. Don Haut and John Syverud are currently composing a letter which will be submitted to the Board of Trustees and the administration on Friday. Inter-Section Council president Rob Howerton and Inter-Club Council vice president Megan Karch will also be speaking to the Board of Trustees on Friday.

Currently, the Greek Life Committee is composed of six Greek students: ISC and ICC presidents, and two elected male and female Greek representatives, six faculty and administration members and one independent student. Thus, only a maximum of six clubs and sections are represented during decisions that may affect clubs and sections with no representatives. The Greek Life Committee also has no procedural statement for decision making. Therefore, the Action Committee has requested a procedural statement from the Greek Life Committee and, for the time being, the opportunity to sit in on Greek Life Committee meetings. Eventually, there would be a representative from every club and section.

The annual Greek Leadership retreat which took place at Pilgrim Hills Retreat Center on September 12 and 13 brought about the formation of a Greek Life Action Committee. This committee has met three times since their return (September 22, October 4 and 11). It was formed on the basis of five major goals which Greeks found necessary to better both Greek life and standing on campus. Each committee now has a chairperson or persons and is bringing to

light the information gathered as to how these goals can be accomplished.

The Campus Council committee, headed by Don Haut, Cass Whittington and Jennifer Jameson, is simply in search of a long-awaited vote on Campus Council. Greek students compose approximately 25% of campus population and still have no vote. Meanwhile, SGA holds three votes, ISA, BSA and SAB each hold one and the three student members-at-large each hold one. These organizations comprise a smaller percentage of the student body than do the Greeks.

The dissolution of long tables in Lowry which served as an available place for club and section seating was also a concern. Last year, tables were separated allowing only a fraction of club and section members to be seated together. Chairpersons Tim Ness and Rob Howerton have approached Howard Raber with the issue and Raber responded with a number of concerns. These range from leaving trays and food at tables to offending Lowry's hourly staff. However, the Greek Action Committee has proven and submitted that this situation is not confined to Greeks--they are simply more visible to both the management and the campus.

Furthermore, the ability to eat together at meals has proven a vital part of some Greek organizations. Since both the Deltas and the Oats have separated housing, meals are the only time in which the membership can converge. Raber did speak to ISC on Sunday evening and proposed a one-month trial period to see if the section and club areas appear cleaner.

Assuming that this is seen, long tables may return to Lowry.

The fourth goal, as led by Rich Allen, is a move for better housing. Currently, five sections out of seven and two clubs out of five are living in designated club/section areas. Although housing is not a concern until mid-second semester, ideas are being formed as to how this can be improved.

Finally, Greeks in general are looking to better their images on campus--not only to students, but also to the administration. While representing about 25% of all students, little is known about some of the activities in which Greeks participate. Action Committee chairperson Sue Friedman is working on ideas to encourage both independents and the administration to view Greeks from a positive perspective.

It is through the formation of this committee that Greeks hope to change the attitudes of influential organizations such as Greek Life Committee, Campus Council, Lowry management and Housing staff to improve the standing of the Greeks with these and other members of the Wooster community.

## On Academia: Biology

By Thomas Karsten

Biology is traditionally defined as the "Science of Life." But to ask most biologists, this is a much too simple explanation for this sprawling field of study. Professor Floyd Downs, a reptile and amphibian specialist, says that biology ranges from the cellular level to the popu-

lation level, and from the mathematical to the theoretical. The traditional definition also seems to separate biology from the rest of the humanities. This separation does not exist according to Professor James Perley, the department's plant bio-chemistry specialist. He states that "biology is

*Continued on page 3*

## News Briefs

News compiled from The New York Times and The Plain Dealer.

By Doug Isenberg

**Costa Rican president awarded Nobel Peace Prize.** Oscar Arias Sanchez was given the Award as recognition for his work in developing the Central American peace plan known as the Guatemala accord. House Speaker Rep. Jim Wright said that an effect of the award would be the defeat of the Administration's efforts to continue aid to the Contras. Arias has publically denounced the US' funding of the guerrillas.

**Unilateral cease-fire declared by the Sandinistas.** In compliance with the Guatemala accord, the Nicaraguan government designated cease-fire zones where Contras may lay down their arms and be guaranteed safe conduct. So far the Contra leaders have denounced the move, and have requested that their men not accept amnesty.

**Jackson officially entered the presidential campaign.** Making the announcement in Raleigh, North Carolina, Jesse Jackson announced that the "new South" will "change the priorities of our nation."

He pointed out the South's key role in opposing Bork's nomination as an example of the changing nature of the South. Due to his experience in the 1984 presidential campaign and name recognition, political analysts estimate greater voter support for Jackson in the upcoming Democratic nomination.

**Recent violence in Zimbabwe suggests South African efforts at destabilization.** A car bomb explosion on October 13 that wounded 18 was blamed by the Zimbabwean government on South Africa. The government also views recent attacks by anti-government rebels as instigated by Pretoria. The violence is effectively unsettling the government's control of an area called Matabeleland in the southwestern region of the country.

**Reagan promises to find a new Supreme Court nominee as unpopular with the Senate as Bork.** The president said, "If I have to appoint another one, I'll try to find one that they'll object to just as much as they did to this one."



## Artists Flack and Layton open exhibits at Frick this weekend

by Sarah Kotchen

Two new art exhibits will open this weekend at The College of Wooster Frick Art Museum. "Saints And Other Angels: The Religious Paintings of Audrey Flack" will show from October 18 through November 29, and "Through the Looking Glass: Drawings by Elizabeth Layton" will be on display from October 18 through November 15.

Kitty Zurko, registrar of The College of Wooster Art Museum, has organized and arranged for the showings of artists Audrey Flack and Elizabeth Layton.

"Saints and Other Angels: The Religious Paintings of Audrey Flack" is a traveling exhibition of some of Flack's work and has been a tremendous success. Flack is a pioneering photorealist painter who has gained much national recognition for her larger-than-life still life compositions.

Flack has recently become a very well-known artist. Her paintings are realistic, fluid and figurative. Much of her subject matter deals with very feminine images such as pearls and makeup. Her work can be interpreted as transcending feminist issues, although this is not necessarily an accurate interpretation.

The display in Frick Art Museum is a showing of Flack's religious paintings of saints and goddesses. The earliest appearance of Flack's interest in religious issues is in 1944, upon the completion of *Young Male Saint* and *Saint Jerome*. "It is important to keep in mind that this is only one genre of her overall work.

This showing is a splinter of her work. She was painting other things at the same time," stresses Zurko.

What Flack is trying to say in this particular exhibit of her religious paintings is that there are saints and goddesses living among us today.

In 1986 she remarked, "I realize that I have always been concerned with and intermittently included religious subject matter in my work.... Maybe I have always painted angels because I have always wanted to fly;

The entire exhibit, which is travelling across the United States, has been put together by curator Lowry S. Sims. Among the works that are showing, several particularly significant pieces include *Dolores of Cordoba*, *Macarena of Miracles*, *Sisters of the Immaculate Heart*, *Marching*, *Rainbow Christ*, *Piazza of Miracles* and *Lady Madonna*.

Elizabeth Layton did not begin drawing until 1968. She is now 77 years old and is considered to be a left-wing, radical feminist whose favorite subject is her own image of herself. Were it not for Don Lambert, who discovered and then promoted Layton, we would not know of her work. After seeing three of Layton's drawings in the winter of 1977, Lambert began to introduce her work to the public and arranged for it to be shown.

Today, Layton is a recognized artist whose work has been shown in major museums and has been reviewed by national magazines. "Through the Looking Glass: Draw-

ings by Elizabeth Layton" has been traveling throughout the United States and has since received much recognition.

Layton's background is critical to the understanding of her work. Her drawings are all self images and are reflective of her own experiences and emotions.

Layton is a manic depressive and experienced a very unhappy life. Layton's onset of depression began during her first marriage. At the age of 30, she was divorced and raising five children alone. She was the daughter of Asa and May Converse who owned and published the *Wellsville Globe*. She wrote for it regularly during her first marriage and when her father died in 1942, Layton became managing editor. She held the job for 15 years, and Lambert believes that her experience in laying out the pages of the newspaper influenced her art.

Most of the work in the exhibition comes from the period of the late 1970s and it focuses on growing old in America. "She has gone beyond the theme of old age to express the loneliness, despair and the hard-won moments of serenity that we all experience," Lambert said. "She won't sell her work because she thinks they are the kind of things you'd want to live with."

Layton's art is done with pencils, colored pencils and some crayon. She does contour line drawing which means that while looking at her subject, she never looks down at the piece of paper that she is drawing on.

Continued on Page 4



"Macarena Esperanza" by Audrey Flack on display at Frick Art Museum

## On Academia: Biology Department (Continued from page 2)

among the liberal arts in that it looks in-depth into a field of study, it serves students' interests, and is a means to know things," just like any other discipline.

As curious creatures, humans are as interested in themselves as they are in any other thing. Professor Marilyn Loveless is an ecologist and a new professor in the department this year. She says biology provides a vehicle through which to satisfy this curiosity. Biology is human self-examination in a way in which the humanities and social sciences are not; biology looks at the real and evident physiological existence of human beings, rather than at their thinking or their actions.

Loveless calls biology a fairly distinct, but not small, field of study. The discipline is concerned with the biochemistry of cells, organisms, ecosystems, and, ultimately, the globe. Professors Perley and Downs claim that the study of any ecosystem or of any organism is worthwhile, because it helps us to understand not only the object of the study, but also other ec-

osystems and organisms by relating the findings to them. Indeed, much about humans can be understood from studying apparently unrelated forms of life.

But biology has a very practical intent as well. Biology strives to gain the knowledge and the skills which medicine needs to improve life. It is this applied use which justifies monetary support for biological research for most donors, since most of them do not fund expensive research projects to study

"inapplicable" areas of biology. But Professor Robert Bouchard, the department's DNA researcher, says that most areas of "applied" biology have sprung from what used to be regarded as "inapplicable" areas of study.

The biology curriculum at Wooster is divided into two areas: one for the major, and the other for the non-major. The course of study for the major is hierarchical, as it is in most sciences. There is a core of information which the department teaches all of its majors. Wooster's department, however, strives to give

majors the greatest possible knowledge of biology, so that once specialized, a student knows where his or her specialization fits into the "big picture." Professor Perley points out that this is an ability which most students lack who come from large, university-level biology programs. In fact, Perley likes to see Wooster biology majors avoid specialization until they reach the post-graduate stage.

The biology department has a large non-major curriculum. These classes are in no way hierarchical, and are typically taught by a faculty member in his or her special area of interest. Depending on the teacher, the non-major classes can range from a small seminar to a large lecture. The non-major curriculum has come under some scrutiny as of late, but it remains legitimate because there is worth in understanding science, even if one does not know how to do it.

This article will be in two parts. Next week, part two will discuss genetic engineering--a highly controversial yet popularly misunderstood area within the biological sciences.

## Mayan Scholar lectures at Wooster

Linda Schele, whose translation of ancient Maya hieroglyphs has brought her international recognition, will deliver an illustrated lecture at The College of Wooster on Monday, October 19, on "Sacred Geography and the Kings of Copan."

Schele is coming directly to Ohio from Honduras, where she is spending some months on a Fulbright Scholarship at Copan, locating and studying new inscriptions that will shed light on the Maya culture.

Of all the ancient people of the New World, only the Maya had a fully developed system of writing. Unfortunately, the complex glyphs, or signs, that the Maya carved on massive stone monuments and painted on the walls of their buildings have long resisted translation.

In recent years, there have been dramatic breakthroughs in the deciphering of these texts. Once thought to be largely astronomical and calendrical, the inscriptions are now known to refer to events, place and persons in Maya history. Archaeological excavations at Copan have brought to light many important

texts which tell of the exploits of the rulers of the city.

Schele received her undergraduate degrees and a Master of Fine Arts from the University of Cincinnati. She later completed her doctorate at the University of Texas at Austin, where she is now an associate professor of art. Early in her career she taught painting and drawing at the University of South Alabama, but in 1970, after visiting the ruins at Palenque in Mexico, she focused her attention on the Maya. Concerned to learn how and why Palenque came to exist, she began studying Maya architecture. That in turn led her to questions to Maya symbolism, and ultimately to the need to be able to read the mysterious Maya writing.

Since that time, Schele and a small group of fellow scholars have made significant contributions to the translation of Maya hieroglyphs, and have used their growing knowledge to reconstruct the Maya thought-world. What has emerged is a rich and highly developed structure of religious beliefs and rituals.

Continued on Page 6



## Leadership Seminar applications coming up

By Susan M. Gale

The Leadership Seminar, formally titled "Leadership Theory and Practice," is a different kind of class. It is one to which students must apply for admission. However, this does not stop many from trying for the honor. Last year, over sixty juniors and seniors applied for the fifteen open spots.

The class is a seminar in which students read many books and then have a professor from a related department lead the class discussion. Field experience is also a part of the class. Each student visits a different organization and its leaders during the College's spring break. The organizations are located throughout the United States.

The Seminar will again be offered during the spring semester of 1988 and will be taught by Vivian Holliday of the classics department. The Seminar is in its third year and has been granted funds for another three years. The Henry Luce Foundation supplies a grant to fund the Seminar and the field experience.

Carol Q. Murphy, staff coordinator for the Seminar, has been working to set up this year's field experiences and the general promotion of the program. Being new to the College and the Seminar, she hopes to encourage many students to apply for the program.

Seniors Brian Lamb and Pat Schmitz participated in the Seminar last year. Both say it is one of the best classes they have ever taken at Wooster. Lamb describes the class as "discussion-oriented" and "fast-paced." He says each member of the class is "highly motivated" and "always prepared." Schmitz says, "If you have an interest in it, definitely do it." He adds that students should not be "discouraged by the competitive process" to enter the class.

Both Lamb and Schmitz had similar goals upon entering the class. Lamb wanted to learn "about leadership," but "not necessarily to become a leader." He says it helped him to "look at [his] own leadership." Schmitz also found the Seminar to be "a good opportunity to take a perspective [on leadership] and apply it to yourself and others around you."

Each had a different field ex-

perience. Lamb traveled to California and stayed with a Wooster alumni family. He visited Apple Computer, Inc. and met with President and Chief Executive Officer John Scully. Lamb says he was nervous because he had been told by various people that Scully was cold and always gave short answers. However, what he found was a very relaxed atmosphere in which everyone was dressed casually, while Lamb felt he "looked like an IRS agent" in his new suit.

According to Lamb, Apple "rolled out the red carpet" for him, and he was able to sit in on many important meetings. For this reason he was asked to sign a release form to insure that he would not give away any "secrets." Lamb says it "was nothing like I expected it" to be and calls it "by far the best experience [he has had] as a Wooster student."

Schmitz visited Robert Atwell, President of the American Council on Education, in Washington, D.C., which Schmitz felt was a "good environment for a political science major." Schmitz says he was with Atwell for every minute "between nine and five, except when he [Atwell] had a dentist's appointment." He also says he had to "drink lots of coffee" to keep up with Atwell, who is "a very energetic, hard-working person."

One of the best experiences Schmitz had during his field experience was attending a conference of forty college presidents on education. At the end of the conference presidential candidate Paul Simon spoke on his agenda for education. Schmitz enjoyed taking "bits and pieces from [the speakers] to compare and contrast" what each said.

Once they were back from their field experience, each student had to write a "very long paper" and do an oral report. However, both Schmitz and Lamb say this was not difficult "because [they] learned so much." Lamb states that the ten minute oral report was not long enough to talk about all that they had experienced.

Both Lamb and Schmitz consider the Leadership Seminar a success and encourage all juniors and seniors who are interested to apply.

## Campus celebrates Oktoberfest tonight

Babcock Hall, the International Program Dorm, will hold its annual all-campus Oktoberfest celebration featuring a mock traditional German wedding ceremony tonight at 8:00 p.m. The festivities will begin with a torch-lit parade of the wedding party around campus leaving from Babcock main lounge at 8:00 p.m. The parade

will be followed by a mock German wedding ceremony in the lounge at approximately 8:50 p.m. A party featuring beer, food, and music will follow in Babcock dining room from 9:00 p.m.- 1:00 a.m. All College of Wooster students are invited for an evening of fun and a taste of German culture.

## World Food Day film in Lowry

The film "Man-Made Famine" will be shown in the Lowry Center Pit on Wednesday, Oct. 21 from 7-8 pm and Thursday Oct. 22 from 11 am to 12 noon. The film will be shown on a large screen TV and is a follow-up on the World Food Day teleconference, which was shown in the Pit Oct. 16. Shown at the College last year, the film was a great success, according to Tim Anderson of Westminster Presbyterian Church. Anderson added, "in spite of the sexist title, the film emphasizes the importance of women in the African domestic economy."

"Man-Made Famine" is a one-hour documentary which argues that Africa's food shortage is not caused by natural disasters, but by government and international aid policies that fail to help the "forgotten farmers"—African women who in fact do most of the farming.

The film was made on location in three African countries—Burkina Faso, Kenya, and Zimbabwe. From each country comes a village report presented by a woman farmer who knows the difficulties of African farming first-hand. Each report helps make the case that women are the key to the solution of Africa's food crisis.

Despite the fact that there is too much work to be done, that they are

neglected by governments, and that their husbands are often unwilling to assist or absent, the women argue and demonstrate that, given the opportunity, they can indeed feed themselves, their children, and their continent.

Regarding the film, an administrative intern from Africa said, "Excellent film! [It] portrays accurately problems in food production and what some of the main issues are. [It] somewhat misrepresented how men leave women to work in the city. A lot of men do return with money and invest it in their families."

A College English professor remarked, "The thesis is fascinating...one I've not heard suggested anywhere else. Generalizing on the continent of Africa seems on the face of it much too vast a task for an hour's show. However, the statistics and testimonials from many different countries are quite persuasive. They allow for local differences yet find a common basis. I found [it] to be an arresting and potentially quite useful film. Certainly it would provide a spring board for further discussion. Perhaps including some righteous indignation from men. One of Glenda Jackson's strengths in the film, though, is her frequent use of male researchers to report."

## Art Exhibits

(Continued from page 3)

In her own thinking about "Through the Looking Glass: Drawings by Elizabeth Layton," Zurko has recognized several major themes within the drawings. She identifies the sense of dealing with death within Layton's art. Layton's emotion over the death of her son and the theme of dealing with being mentally ill have influenced her drawing. Some of her drawings are very self-destructive.

Another theme that pervades her art is her very definite feminist stand. Finally, Layton's attitude towards her second husband, Glenn Layton, who she married late in life, is captured in several of the drawings. Her depiction of him is positive, yet at the same time, Layton is very sensitive to what marriage can do to a person.

"All of her pieces are self-portraits, and she often doesn't put herself in a very attractive and flattering light," added Zurko. "Another aspect of her art to be taken into consideration is that there is a very definite sense of humor. Among various forms of humor, Layton pokes fun at our youth-oriented society," she said.

"Through the Looking Glass: Drawings by Elizabeth Layton" and "Saints and Other Angels: The Religious Paintings of Audrey Flack" will be displayed in separate galleries in Frick Art Museum.

## Evelyn Fox Keller (continued from page 1)

opposed to her interests in physics at Harvard. Her Harvard experience, it seems, helped her to move toward feminism. Her numerous academic awards include the Radcliffe Graduate Society Medal of 1985 and the Mina Shaunessey Award of 1981-82.



Evelyn Fox Keller

(photo by News Services)

Keller has been a professor at several schools, and currently is a professor of mathematics and human-

## Letter to the Editors

Dear Editors,

My letter is a response to a particular incident which occurred on campus during Sunday, October 4. I write to set the record clear on the creative, mechanical sculpture that was located at the bottom of the Lowry spiral staircase. I am an admirer of the art projects of Wooster and support the members and students of our art department. It has recently been a shame that various projects have been terrorized, destroyed and regarded as an object for human pranks.

My only qualm is that the sculpture in Lowry was not "allegedly sabotaged" or pushed over. I saw the structure fall over on its own. The cinder blocks surrounding and supporting the base did not efficiently support the work. I was ten feet away and will sadly clarify that the sculpture fell on its own free will.

A janitor, several other students and I gathered the pieces and tried to call the sculptors of the project. We acted in the manner which we saw would best fit the situation. My point is to clarify, raise the public conscience and try to add more support to our school's art students. Art makes up a great part of the College and surely spices up and intrigues those who enjoy creativity. Let us give more praise to the work produced by our peers and in the process enrich ourselves.

Respectfully,  
Craig Dennison

ities at Northeastern University and is a Fellow at the Institute for Advanced Study at Princeton.

She also serves as an editor for several organizations and has received numerous grants and fellowships.

Elizabeth Carpenter says in *Psychology Today* that Keller "understands science as only an insider can, but her insight is that of someone who has had the courage to step outside for a clearer view." She adds that Keller "believes the change [science transcending gender] can come from within the scientific community. Given enough scientists like her, she may be right."

Professor Susan Newton, who has heard Keller speak, says that "the ideas and issues that she deals with are complex" and that people who attend the event should "pay close attention to her thoughts." In the conclusion of her autobiographical essay, "The Anomaly of a Woman in Physics," she states, "I hope that the political awareness generated by the women's movement can and will support young women who today attempt to challenge the dogma, still very much alive, that certain kinds of thoughts are prerogative of men."



## Scattered Thoughts: Ladies and Feminists

By Elizabeth Walsh

Why is it that the only time that I have seen an interpreter for the hearing impaired was at the Gloria Steinem lecture? I know that other groups use interpreters: Sweet Honey in the Rock, a women's *a capella* singing group uses one in performance. Is it that only women like this have something to say to the hearing impaired? Or is it that women have a sense of exclusion that comes from years of sexism? I think that women have a better understanding and are trying to include everyone in the communication of ideas. Women are striving to bring about basic human understanding based on individual worth and determination.

I grew up in a household that on the outside seems very liberated. My mother has a challenging career in law and my father, the teacher, was

and is responsible for many of the household and childrearing chores. There was not a conscious decision on the part of my parents to share these responsibilities. Someone had to do it and Dad was the one who was around. My mother believed for a long time that it was her responsibility, so the independence that my sister and I developed gave her working mother's guilt. It was good for rides to school and clothes, but not much else for either Mom or us.

Many people believed that because my mother worked outside of the home in a male-dominated field she was a feminist. She never claims to be one, but after hearing Gloria Steinem talk about the issues and aims of feminism, I believe my mother is a feminist too. But don't tell that to my father! Wonderful, lib-

erated man that he is, he can't see feminists as "ladies," and he only marries and raises ladies. All three of the women in his life are feminists in belief because of the way he helped raise us, but we had better shave our legs or sleep in the snow! Dad, guess what: you can shave your legs and still be a feminist; you can also believe in feminist ideas and still be a lady.

Steinem defined oppression, and explained the logic on which it rests. What the oppressed have is bad, while what the oppressors have is superior. Her question is, "What would happen if men could menstruate?" She offered interesting answers, especially the one that men would brag about how long and how much. It is proof that society determines what is good in a person or group, and that these

differences aren't really as important as we think they are. Steinem reiterated what Stephen Jay Gould said earlier in the forum series: the differences among individuals in groups are greater than the differences between groups.

Steinem's hopes are that feminism will humanize society and allow humans to decide what to do with their lives without the arbitrary restraints offered by a society that would like to differentiate by the group to which one belongs and not by one's ability or beliefs.

She outlined four major aims of feminism that would bring about greater individuality in a society that likes to pigeon-hole people into restraining boxes.

Her views anger and scare many people, but she is calling for individ-

ual determination of one's own life. Steinem allows those whose views differ from hers to practice their beliefs. The important thing is that everyone allow others to differ and that we not try to force others to adhere to our beliefs. She will fight hard for the right of all beliefs to be expressed, as long as they fight for the right of all individuals to determine their own destiny in a world where everyone has value and everything is judged by its value and not by who is in control.

Steinem wants us to do one outrageous act that would help bring about a better world. She will do hers, and if I do mine we will make changes; if we all do one, she and I think that it will make a big difference.

Here's mine—Daddy, I'm a feminist!

## Julian opens Festival of Faith and the Arts tonight

By Doug Cannon

In an attempt to heighten religious and cultural awareness on campus, The College of Wooster will hold a Festival of Faith and the Arts from October 16 through November 9. The Festival is co-sponsored by Newman Catholic Student Association, the department of history and women's studies program, the Cultural Events Committee, Jewish Student Association, Seekers, and Interfaith Council.

*Julian*, a solo drama, is the first event of the Festival, taking place tonight at 7:30 p.m. in McGaw Chapel. Portrayed by actress Roberta Nobleman, *Julian* describes the life of the first English woman writer, theologian and spiritual guide, Julian of Norwich. Julian lived at the same time as Chaucer and was a practical mystic who wrote of her visions in her manuscript *Revelations of Divine Love*. The play occurs at a time when the Hundred Years' War was raging and the Black Plague had killed half of England.

Julian's own opinions on the wars, plagues and spiritual dilemmas of her time were related to her strong belief in God. Julian describes God as both mother and father, courteous, all-loving and all-forgiving.

Artistic Director J. Michael Sparough predicts, "This drama will change the way you relate to God." *Julian* is said to be a masterpiece that should not be missed.

Julian is followed on Sunday, November 1, by the film *The Mission*, which will be shown in Mateer Auditorium at 1:30, 6:30 and 9:30 p.m. The film is about two Jesuit missionaries who try to preserve a Guarani Indian sanctuary in the South American rain forest. The two mis-

sionaries were manipulated by Spanish and Portuguese colonialism.

Also on November 1, Dorothy Goodwill will hold a workshop on liturgical art. Using designs, fine stitchery, fabrics and faith to express her beliefs about God, Goodwill creates stitchery for religious buildings.

The workshop will take place at 1:30 p.m. in Lowry 119, and her work, along with that of three other artists, will be on the Lowry Wall November 1 through 7.

On Friday, November 6, McGaw Chapel will host another play, *Huitzika*, from the Big Small Theater of Philadelphia. Set in Guatemala, the play attempts to come to terms with poverty, political repression, political violence and displaced refugees.

On Sunday, November 8, guest speaker Ted Gill will express his ideas on religion. Gill is a scholar, pastor, professor of philosophy, editor, author and former president of the San Francisco Theological Seminar. The discussion will take place at 10:30 a.m. in McGaw Chapel. Gill will also talk with the congregation over lunch, will be in the Church House Lounge from 3 to 5 p.m. to talk with students, and he will visit classes on Monday, November 9.

The Festival of Faith and the Arts is planned to be a spiritually uplifting experience. The six-member committee has high hopes for raising the spiritual and religious consciousness of the student body.

The committee members are Dean Ken Plusquellec, Rabbi Peter Roff, Reverend Barbara Dua, Reverend Timothy Anderson, Father Carl Peterson and Sister Margaret Harig.

## SAB Film Preview: Three looks at crime

By Faisal Ansari

### Arsenic and Old Lace

A perennial favorite among stage productions and movie societies, this Frank Capra production is a farcical black comedy. This humorous look at death was very popular when it was released during the last world war.

A pair of matronly old ladies live in a Brooklyn house where they engage in their favorite pastime: poisoning unsuspecting old bachelors to save them from loneliness, by kindly adding a touch of arsenic to their wine. Cary Grant, as the nephew who tries to dissuade the ladies from this nasty practice, is prone to act frenzied and "hyper." Peter Lorre and Raymond Burr also appear as villains.

### Blue Velvet

David Lynch, the mastermind behind *The Elephant Man* and *Dune*, directed this vividly shocking look at the uglier side of American life. The incisive portrayals of repressed individuals in the film received critical acclaim last year. Kyle MacLachlan plays a stereotypical all-American boy who finds a severed human ear in his garden. His search for the origin of the ear leads him deep into sinister, cruel worlds. Dennis Hopper is the gangster who personifies sadistic lust, and the object of his desire is a nightclub dancer, the hauntingly beautiful Isabella Rossellini. The director has no qualms about displaying taboos which we hesitate to speak about. *Blue Velvet* is an intense film with disturbing insights into sexuality and sadism.

### Batman

When a quartet of colorful, costumed conspirators with the unlikely names of Penguin, Riddler,

Joker and Catwoman set out on a fiendish plot to capture the world's richest man, there is only one person who can deter them from their dastardly deeds. Batman is back with his bat-shaped gadgetry and eager sidekick Robin. Adam West plays the caped avenger, continuing his role from the popular TV series. The formula

works well for the first hour but then tapers off into lunacy. Most of the comics are less glib and more entertaining. Bat-fans, however, who miss the ABC series from the sixties can watch their favorite hero in celluloid action.

Shown on Wednesday evening at 7:30 p.m. in Mateer.

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# Tales of the Truly Ordinary

By Graham Rayman

Okay here's something that happens to all of us. The movies. We all go to them. Kids our age are just all over those bad boys.

Let's talk about the assorted neuroses of movie-going. First of all, you see some ad on TV that has so much fancy cutting and music and death-defying slogans that you start to drool in anticipation of spending five bucks for two hours of eighties escapism. And Siskel, Ebert and Rex Reed aside, it's worth it!

So the movie is picked. You buy a paper just to find the right times, and to pick the theatre. Usually it's one of those chain theaters like Multiplex and Cineplex, even Googleplex. A couple friends or family and you're ready to go.

The big day arrives. You tell yourself, "Okay, this time I'm not going to hurry to catch the previews (if there even are any). I'm going to leave enough time to make the drive at a leisurely pace and to find a parking

place. You grease your hair up, 'cuz who knows, you might meet someone nice, right? It's an hour before gametime. But just as you start out the door, wouldn't ya' know it, the phone rings. Little Bobby needs a ride home. You rant and rave at him for awhile, and get mom to pick up the little sucker. Okay, now you're ready. Then the next door neighbor wants to know what you've been doing for the last two years. So you shine him off with the old school and work and future plans jive. Your watch says twenty minutes to go. Jump into the car, speed down those suburban streets, hit the main road, but of course the lights are against you and some meatball's Gremlin just conked out in the middle lane. The lights and the other drivers team up against you, thumbing their nose in general defiance of all that's decent and moral in this bad 'ol world. Even your watch is telling you to give it up.

But your resolve hardens into a gritty ball of determination. White knuckles clench the steering wheel, and the trusty right foot becomes a lead weight.

Heat. It's a sweaty brow that leads you into the massive mall parking lot. Your watch gives you 45 seconds. Lock it up, and sprint through the sliding doors to the lazy ticket window. "One for Gratuitous Sex and Violence please," you blurt. The ticket slides through the niche in bullet-proof glass. You dig and dig, though, and finally in a tense moment you wrench out the cash. "This movie better be worth it," you snarl to yourself.

Skip the popcorn, and slam into the seat, only to notice that the theater is empty. Your watch is a half an hour fast.

So the waiting game begins. First you feel relief, but as the seconds tick by like minutes, the seat becomes a cell. At every sound you crane your

neck. You fidget, count the ceiling tiles, and yes, even twiddle your thumbs. Then you think about the day, and the day before, and last week, and that time you got spanked for eating raw rice off the floor. Then, you create complex mathematical equations using pocket lint and three straws. Finally, you are reduced to a sniveling, slobbering heap of human refuse. And then, only then do they tell you that the projector's broken.

A recent study showed that only 2.654% of movie-goers actually get to their seat right on time. The rest are either too late or too early. In addition, according to the Carnegie Foundation, there is an infinite amount of variables working against the other 97.346%. So don't feel bad. You are among friends.

## Choices Week

(continued from page 1)

The final program of the week is "Adult Children of Alcoholics--The Choices Continue," with Mr. Orville Dean, Director of Community Education for Glenbeigh Hospital of Cleveland. Dean will address the various issues faced by adult children of alcoholics at 6:30 p.m. in Lowry 119.

All members of the campus and local community are invited to attend any or all of the programs. For more information on this event, contact Sophie Wisniewski, Associate Dean of Students.

## I.P.O.

### Did You Know...

--that the IPO Fair is NEXT FRIDAY, October 23, in Lowry Main Lounge?

--that programs in more than 15 countries will be represented?

--that you will be able to talk to students who have just returned from these programs?

--that your financial aid transfers to many of the programs to be represented?

Come! Let us inspire you!

# The Writer's Block: A Date with Elvis

By Andrew Mayer

I don't suppose that many people at the College care about Elvis, other than what they may read in the *National Enquirer*. But the fact is that over two million fans have made the pilgrimage to Memphis to see Graceland, Elvis Presley's memorial home. Paul Simon went in 1986.

In America Elvis is more popular ten years after his death than any of the remaining Beatles are alive, even if George got on the cover of *Rolling Stone* a couple of weeks ago. He may even be more popular than Michael Jackson, but not in Japan. But even as MTV drilled us with reruns of old Beatles videos (trying to hype the CD's) the Elvis estate managed to rake in the bucks with sales of "Love Me Tender" shampoo and the ever-popular velvet Elvis poster.

The father of a friend of mine is going out with an ex-girlfriend of Elvis'; she's writing a book about the experience. I heard another ex-girlfriend (of Elvis', not my friend's dad) on the radio. She had written a book, and wondered what all the hype was about. She said he wasn't as fat as people thought he was.

You may not know anyone who worships Elvis, but they're out there.

Sitting on an old sofa, reading the memoirs of Priscilla Presley, occasionally glancing up to the television, tuned to the Home Shopping Network, wondering if they need a new porcelain doll, maybe some cubic zirconium jewelry or, Elvis help us, a Hummel. Reality exists on the TV screen, because Elvis speaks to them over the airwaves. He says

things like "hey baby" or "uh-huh." Like Jesus Christ, Elvis rose again, but he's better. To bring him back to life all you need is a VCR. If you only ever saw him on TV anyway, reruns are as good as the real thing. "One for the money. . . ." You never need to leave your home.

God himself has been replaced by his PR men, Elvis soon to be one of them, and the pope managed to get himself booked on the worldwide televangelist crusade recently. The Catholic superhero, the pontiff in the plastic bubble, he rides in the Popemobile to save a nation of lapsed Catholics who ignore what he says, but find him really cute. And even better, he looks great on TV.

The rest of the televangelists tell us we are a godless nation, and then take our money so we can't buy an electric dog collar from the Home Shopping Network. They get to be on "Nightline" a lot, and one of them is running for president. We have an actor in the White House who looks great on TV, and he can tell lies just like a televangelist. Elvis didn't tell any lies we know of; he just sang. Maybe we could make Elvis president.

We love all our idols. We love to suck them dry, stealing their life stories away from them, insatiably curious to discover if they were better than we are. Erik Estrada, Leif Garret, Jill Clayburgh, Tony Orlando--we loved you all, even as we bled your lives away, then dumped you. But we didn't do it to Elvis, because he's dead. We can never really know him,

because he can't tell us. Julie on "The Love Boat" did cocaine (she got interviewed in *TV Guide*); maybe Elvis did too, but we'll never be able to prove it. Maybe it was drugs that killed him, or maybe God just decided to call his other son home. They love you Elvis, but you're only available on VHS.

## Quote-Unquote

By United Press International  
President Reagan, commenting on the possibility his nomination of Judge Robert Bork to the Supreme Court would be defeated:  
"Over my dead body."

## Forum

Nadja Salerno-Sonnenberg and the Wooster Symphony Orchestra, Monday, November 2: Admission will be by ticket only.

First year students will receive tickets through their seminars. For members of the College community, tickets will be available at the Information Desk

at Lowry Center on October 12-18, from 10 a.m. to 7 p.m. Thereafter, tickets that are left will be available to the general public beginning on October 19 at 10 a.m.

## Mayan Scholar (continued from page 3)

Schele's most recent major work, co-authored with Dr. Mary Miller of Yale University, is *The Blood of Kings*, a large, richly-illustrated book to accompany an exhibition of Maya artifacts which the two women curated at the Kimbell Art Museum in Fort Worth, Texas. That exhibition was brought to the Cleveland Museum of Art in the fall of 1986, where it received widespread popular interest.

Schele will conduct a workshop on Maya hieroglyphs at Cleveland State University before returning to Honduras to continue her research.

The lecture is at 8:30 p.m. in Mateer Auditorium on The College of Wooster campus, and is open to the public. Guests will include members of the Ashland-Oberlin-Wooster chapter of the Archaeological Institute of America, as well as visitors from Cleveland.

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Case Western Reserve University  
College of Wooster  
Denison University  
Kenyon College  
Oberlin College  
Ohio Wesleyan University

# Sports



## Cross Country Leads Div. III in all Ohio

By Chuck Brady

Picture over two hundred runners taking off at the sound of a gun, all headed at full speed towards a tree some three hundred yards down range, at which they must all make a 90 degree turn, and you have an idea of the start of the Ohio Intercollegiate Cross Country Championship races held this past Friday at Ohio Wesleyan University. The finish is somewhat less crowded, but no less exciting, for this is the big time.

At the All-Ohio meet you find runners from the smallest Division III schools running side by side with the athletes from the largest and best teams Division I has to offer. In one race you have people competing just because they enjoy it, while others pay their way to school with their ability. It is quite a sight. And The College of Wooster's performance was equally impressive.

For the past few years the men's cross country team has been fighting for recognition as one of the top college teams in Ohio. The Scots reinforced that claim this weekend by taking the college division of this year's All-Ohio Meet. In the overall results, which included teams from 34 colleges and universities in the state, the Wooster men were 14th. Even their 3rd place finish in the college division is deceiving, because the two teams ahead in the standings, Malone and Walsh, are both NAIA schools (independents) noted for heavy financing of their track and cross country programs. Nevertheless, Wooster was the top NCAA Division III team in Ohio, defeating long-time rivals such as Case Western, Otterbein and Mount Union.

The Scots continue to be led individually by senior Scot Mellor,

who ran the crowded, five mile course in 26:33 to finish 26th in the race, the 7th college division runner to finish. Teammate Todd Fach followed ten places and nineteen seconds behind, as the 11th college runner to score. Chuck Brady ran his standard come-from-behind race to finish third on the team, and 74th overall with a time of 27:34. Scott Michalek was next, finishing 90th in 27:49. Rob Noble fought off cramps to finish in 28:08 for 108th place, with Chris Trivers right behind in 113th at 28:31. Brent Bunnell ran the varsity race as well, finishing 159th in 28:58. Coach Craig Penney was quite pleased with his runners' performances, realizing that they are still far from reaching their peak.

Additional encouraging news came from the men's open race, in which 12 Wooster runners competed.

Dave Dubin was 24th in that race with a time of 27:58, and Curt Mann was 34th in 28:27. Both men ran times which would have placed them in Wooster's top seven.

Wooster's women's cross country is also gearing up for its end-of-the-season drive, and showed great promise at the All-Ohio meet. The Lady Scots surprised many people by finishing 15th overall and 4th out of colleges, behind Malone, Kenyon, and Baldwin-Wallace. Linda Stevenson ran an impressive race, finishing 55th overall and 3rd out of college division women, in a time of 19:28. Not far behind was Stephanie Scierka in 61st place, the 6th college runner, with a time of 19:49. Patty Smanik joined the Wooster top three in 82nd place with a 20:21. Next was Meghan Cartwright whose 22:11 was good for 141st place. Kate Whitesel

and Beth Toole concluded Wooster's team, running 23:07 and 23:33 respectively.

Perhaps the most encouraging news came out of the women's open race, where senior Katie Keller ran her first race of the year. She has been out all season due to a nagging injury from last year, but her time of 20:33

on Friday was good for fourth place on the team, giving a much-needed boost to Wooster's top five.

This weekend both teams travel to Kent State for the annual Fall Classic cross country meet. Kent State and Case Western should provide the strongest competition. And, with only two more weeks before Conference, this is a time for both teams to experiment and perfect their race strategies.

## Football rebounds against previously ranked John Carroll

By CJ Mitchell and Matt Byars

The College of Wooster Fighting Scots squeaked by the John Carroll Blue Streaks Saturday 14-13 in a game that saw the two faces of the Fighting Scots offense. Once again Wooster's powerful and intimidating defense was forced to hold the opposition while the offense struggled in virtually every series of downs. The offense did eventually come through, however, with an incredible 47-yard pass from junior quarterback Craig Lombardi to senior tight end Mike Woltman in a fourth down situation to win the game for the Scots. The superlative defense was led by Wooster's leading tackler, sophomore Geoff

Belz, defensive ends Brock Jones and junior Karl Penn. In the first series of plays, it did not look like it was going to a slow day for the Wooster offense. Junior quarterback Craig Lombardi marched the team down the field putting the ball in the air on seven straight plays, finally connecting with junior Andy Nicholson in the end zone to get the large Wooster crowd up and cheering. That series could have very well been the best of season for the offense. The Scots proved that they could dominate another defense with their potent air attack. John Carroll did come back however,

On their first series of plays they marched the ball down the field to score a field goal. The Wooster defense got tough inside the twenty and would not let the Blue Streaks score. John Carroll's next drive brought them inside the twenty again, only to be held again by the Scots defense. The Blue Streaks proceeded to miss the field goal, but this did not give the Wooster offense enough momentum to move the ball as Scot Powell had to punt soon after. John Carroll then showed why they were ranked in the top twenty in nation, using a balance offense to put the ball in the endzone to make the score 10-7 in

favor of The Blue Streaks at the half. The fourth quarter had the Scot losing 13-7 after a third quarter field goal by John Carroll. The offense was feeling pressure to score as all they needed was a touchdown and conversion to secure the victory. But the offense sputted as it did all half. They were not short of opportunities. We

had three straight tries in good field position, but John Carroll's defense had the Scot offense shut down. Wooster excellent defense gave them another chance with the whole defense making great clutch play. On what could have been the Scots' last chance, Lombardi and Woltman con-

nected on what could be called "the pass" for years to come to tie the game. Scott Ross's extra point gave us the margin of victory. One alumnus was quoted as saying that it was the greatest end to a football game at Wooster that he had been associated with.

Saturday's win makes Wooster 4-1 and 2-1 in the NCAC and sets up the meeting of a new NCAC power versus an old power in the Denison Big Red. A win at Denison would keep Wooster at pace with Allegheny for the lead in the conference. Wooster's offense has to move the ball so that the bone-crushing defense can have the rest to be handle a very balanced Big Red offense.

## Women's soccer shut out

By Bob Murphy

The Women's soccer team lost an important conference match last Wednesday 3-0 to the Big Red of Denison, putting their season record at 7-6, and leaving them 1-1 in the NCAC. This game comes after the Lady Scots defeated Case Western Reserve 2-1 last Saturday on the road. The loss leaves the Scots with a good deal of things to work on as the NCAC race starts to get heated up during this part of the season. The Scots will play the Allegheny Gators at 2:00 tomorrow here in another im-

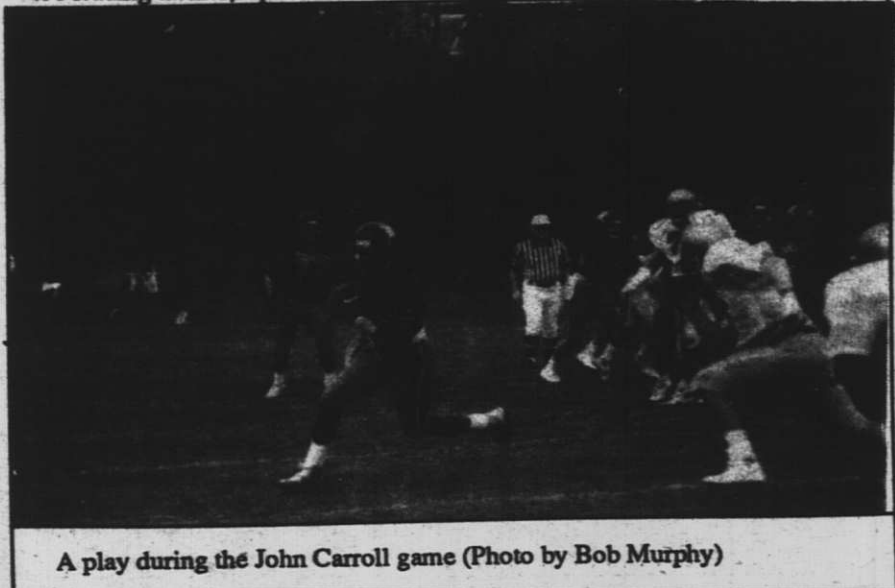
portant NCAC game.

The game was essentially lost by the Scots in the first 10 minutes of the first half. Denison started off very hard at the whistle, and Ellie Downs had put in a goal for them before the first minute of the game had even passed. Denison kept up this pace, dominating offensively and keeping the ball in Wooster territory and another goal was scored at the 36:53 mark, this one by Melissa Honohan.

Wooster seemingly woke up

then and started to play a tighter game. The defense was not making the miscues they were earlier in the game, and though Denison still dominated overall in offense, the game became much more even. In particular, Wooster goal keeper Susanna Holm stopped being drawn far out from the goal and played very well from then on. Yet the Wooster offense was not able to get the ball upfield to their top players enough, and the first half ended at 2-0, with no

Continued on Page 8



A play during the John Carroll game (Photo by Bob Murphy)



## Shiltsy Going Nowhere Fast: Predictions Revisited

Paul Molitor hit in 39 straight games. Only George Sisler, Pete Rose and Joltin' Joe did better. Juan Nieves pitched a no-hitter, Tony Gwynn hit .370 and a rookie hit 49 HRs. One division race was decided on the last day of the season, and all were relatively close. In this year of dingers, oddly enough the All-Star game was a homerless pitching duel. No National League pitchers won more than 18 games. Media fancy-pants, the Cleveland Indians, proved to be an awful pick.

It was a year of corked-bats and spitballers displaying true capitalism. No one ever found out if someone doctored the ball or not. The American League sank deeper into sacrilege as they committed an unforgivable sin by playing a play-off game indoors. First the DH, and now with this it's enough to drown yourself.

Nolan Ryan leads the league in ERA and strikeouts; all this and a losing record. As the new trend continues, nobody repeated from last year. But, fans, the year is done—all but dessert. It becomes time to recite winter tales of what will and what won't happen. Last year Graham and I put our heads together and came up with makeshift predictions and printed them in the February 27 issue of the Voice. The column was meant for distorted humor, but the predictions were sincere, and pretty close.

The best prediction of the year concerned the Milwaukee Brewers. Predicted by many to finish last, we picked them for a fast start and wind up in fourth. The Brewers got off to a 13-0 start and finished third. It was also stated that the Pittsburgh Pirates would win for no reason and finish fourth. During the season, the Bucos unloaded high-salary and front line players on pennant contenders and finished 80-82, tied with the Philadelphia Phillies for fourth.

We also predicted correctly two of the four division leaders (San Francisco Giants and Detroit Tigers), and one near miss (New York Mets). The Tigers' comeback heroics doesn't count as a terrific pick, although no other publication (in which I read, anyway) picked them higher than fourth. We said that Dan Petry would win comeback-player-of-the-year honors and Eric King would shock the baseball world, but both

ALLEGHENY AND WOOSTER PUT TOGETHER NATIONAL RECORDS: NCAC leaders Allegheny (4-0-1) and second-place Wooster (4-1) have put together impressive win-loss records and performances against nationally-ranked teams that normally qualify for national rank-

were virtually silent as the Tigers relied on fantastic in-season deals to gain momentum. However, it's not the means to an end which counts, but the end itself. So, tough.

But there were some pretty awful picks. We picked the Texas Rangers to win the AL West, and they finished dead last. Personally, I've learned never to put money against Dick Williams. Williams is not a loser, and I've never considered him one, so why I predicted Seattle to lose 120 games, I'll never know. I saw the Phillies in the end also, fighting the Cards and Mets to an NL East stand-off. The Phils got off to a horrendous start and never recuperated. Here are the final standings of the 1987 baseball season, and below that, our predictions:

AL East	AL West
Detroit 98-64	Minnesota 85-77
Toronto 96-66	Kansas City 83-79
Milwaukee 91-71	Oakland 81-81
New York 89-73	Seattle 78-84
Boston 78-84	Chicago 77-85
Baltimore 67-95	California 75-87
Cleveland 61-101	Texas 75-87

AL East	AL West
Detroit	Texas
Toronto	Oakland
New York	Minnesota
Milwaukee	California
Cleveland	Chicago
Baltimore	Kansas City
Boston	Seattle

NL East	NL West
St. Louis 95-67	San Fran. 90-72
New York 92-70	Cincy 84-78
Montreal 91-71	Houston 76-86
Philly 80-82	Los Angl. 73-89
Pittsb. 80-82	Atlanta 69-92
Chicago 76-85	San Deigo 65-97

NL East	NL West
New York	San Francisco
Philadelphia	Houston
St. Louis	Cincinnati
Pittsburgh	Los Angeles
Montreal	San Diego
Cubbies!!	Atlanta

ings. The Fighting Scots of Coach Bob Tucker have beaten two nationally-ranked teams this season and the Gators are undefeated with a win over Denison, the preseason #20 pick, and only a tie to powerful Carnegie-Mellon University to mar their win-loss record.

## Volleyball looks for winning formula

Record: (10-20 overall/1-0 NCAC)

This Week: 10/17, Case Reserve and Kenyon (12:00)

Last Week: Ashland over Wooster 15-5, 15-10, 15-12; Capital over Wooster 15-12, 15-10; Wooster over Oberlin 15-9, 15-7; Rio Grande over Wooster 11-15, 15-12, 15-10; Walsh over Wooster 15-11, 15-4; Bluffton over Wooster 15-8, 15-4

The Lady Scot volleyball team hopes to get back on the winning track when it hosts Case Reserve and Kenyon in crucial NCAC action this weekend.

Wooster, which has lost seven of its last eight matches, is led by junior co-captain Kathy Klein, who is the team's top hitter with 111 kills and a .094 kill percentage.

1987 COLLEGE OF WOOSTER VOLLEYBALL STATISTICS (Overall 10-20; NCAC 1-0)												
NAME	GAMES	KILLS	ATTACKS			TA	KA	SERVE			RE	RA
			KPG	ERRORS	TR			TR	RE	RA		
Chris Andrews	33	1	0.1	4	15	-20.0	52	16	69.2			
Meg Anfang	60	23	0.4	29	111	-5.4	148	40	73.0			
Carolyn Bare	61	50	0.8	38	168	7.1	63	30	52.4			
Tracy Foreman	64	29	0.5	8	105	20.0	104	28	73.1			
Julie Gillmor	55	22	0.4	26	137	-2.9	41	9	78.0			
Melanie Headley	66	81	1.2	46	313	11.2	158	46	70.9			
Mary Hueske	39	77	2.0	54	272	8.5	170	57	66.5			
Stacy Kelly	22	3	0.1	3	11	0.0	40	11	72.5			
Kathy Klein	70	165	2.4	111	572	9.4	367	92	74.9			
Dawn Lightel	68	125	1.8	95	430	7.0	127	87	67.9			
Krista Randall	35	14	0.4	14	74	0.0	25	6	76.0			
Peggy Rhee	24	0	0.0	0	0	0.0	53	20	62.3			
WOOSTER TOTALS	70	590	8.4	428	2208	7.3	1492	442	70.4			

KEY: KPG = (Kills/Games)  
TA = Total Attempts  
KA = (Kills-Errors/TA)  
TR = Total Receptions  
RE = Reception Errors  
RA = (TR-RE/TR)

1987 RESULTS

DATE	OPPONENT	H/A	RESULT	RECORD (NCAC)
Sept. 5	Walsh	A	L, 7-15, 7-15	0-1 (0-0)
Sept. 5	John Carroll	A	L, 11-15, 13-15	0-2 (0-0)
Sept. 6	Mount Union	A	W, 15-13, 15-7	1-2 (0-0)
Sept. 6	Adrian	A	W, 3-15, 15-13, 15-7	2-2 (0-0)
Sept. 11	St. Vincents	A	W, 15-6, 15-7	3-2 (0-0)
Sept. 11	Westminster	A	L, 10-15, 12-15	3-3 (0-0)
Sept. 12	Baldwin-Wallace	A	L, 10-15, 15-10, 8-15	3-4 (0-0)
Sept. 12	Waynesburg	A	L, 7-15, 4-15	3-5 (0-0)
Sept. 18	Ohio Wesleyan	A	W, 15-7, 15-13	4-5 (0-0)
Sept. 18	DePaul	A	W, 15-4, 13-15, 15-1	5-5 (0-0)
Sept. 18	Kenyon	A	L, 2-15, 5-15	5-6 (0-0)
Sept. 19	Hope	A	L, 15-13, 2-15, 6-15	5-7 (0-0)
Sept. 19	Denison	A	W, 15-7, 15-13	6-7 (0-0)
Sept. 22	Heidelberg	A	L, 11-15, 10-15	6-8 (0-0)
Sept. 22	Oberlin	A	W, 15-10, 15-5	7-8 (0-0)
Sept. 25	Calvin	A	L, 3-15, 6-15	7-9 (0-0)
Sept. 25	Bluffton	A	L, 7-15, 0-15	7-10 (0-0)
Sept. 26	Heidelberg	A	L, 12-15, 10-15	7-11 (0-0)
Sept. 30	Defiance	H	L, 10-15, 15-8, 10-15	7-12 (0-0)
Sept. 30	Tiffin	H	W, 15-5, 11-15, 15-3	8-12 (0-0)
Oct. 1	Findlay	H	L, 4-15, 8-15, 8-15	8-13 (0-0)
Oct. 3	Ohio Wesleyan	H	W, 15-13, 15-2	9-13 (1-0)
Oct. 3	Ohio Dominican	H	L, 14-16, 15-10, 8-15	9-14 (1-0)
Oct. 3	Wilmingon	H	L, 7-15, 10-15	9-15 (1-0)
Oct. 6	Ashland	H	L, 5-15, 10-15, 12-15	9-16 (1-0)
Oct. 8	Capital	A	L, 12-15, 10-15	9-17 (1-0)
Oct. 8	Oberlin	A	W, 15-9, 15-7	10-17 (1-0)
Oct. 10	Rio Grande	H	L, 15-11, 5-15, 5-15	10-18 (1-0)
Oct. 10	Walsh	H	L, 11-15, 4-15	10-19 (1-0)
Oct. 10	Bluffton	H	L, 4-15, 8-15	10-20 (1-0)

Walsh Invitational  
Carnegie-Mellon Invitational  
Great Lakes Colleges Association Tournament  
Ohio Northern Invitational

### WOOSTER'S WOLTMAN, KENYON'S MURPHY NAMED NCAC'S FOOTBALL PLAYERS OF THE WEEK

Senior tight end Mike Woltman of The College of Wooster and junior linebacker Pete Murphy of Kenyon College have been named, North Coast Athletic Conference football "Players of the week" on offense and defense respectively.

Woltman (Hamilton, NY/Central) caught six passes for 87 yards in leading the Fighting Scots to a 14-13 non-conference win over John Carroll. The 6'1", 200 pounder pulled off the play of the week with a heroic over the shoulder 47 yard touchdown catch to put Wooster ahead with 3:19 remaining in the game.

(Continued from page 7)

scoring by the Scots.

Second half action saw Wooster come much closer to scoring, but several opportunities were just missed. Kathy Dolan may have had the best chance for the Scots. When Denison goalie Joanna Haas drawn away, Dolan sent a shot wide to the left of the goal. For the Big Red, Melissa Honohan was again able to score off a good assist with 25 minutes left in the game. Thus, the game ended a 3-0 shutout against the Scots.

Besides being asleep for the first 10 minutes of the game, Wooster's biggest deficiency was not being able to put together any truly coordinated shots at the Denison goal. Two of Denison's three goals came off skilled assists and that is how Wooster has been best at scoring this season. Wooster's 11 shots on their goal were mostly one-on-one affairs, with the Scot offensive player not having anyone else in close range to pass to. Goals can simply not be scored this way. Playing very well for the Scot defense though, were the upperclassmen pair of Colleen Banks and Kate Jones, both of whom played very tight to the Denison offense, keeping them from several scoring opportunities.

As the time comes when teams set themselves up for post-season play, the Scots will have to get back to using their offense as effectively as they had been doing during their previous games. In freshman Cathie Docherty, they possess the most dangerous scorer in the conference, and do stand a chance if they put forth an organized offensive attack. Hopefully by this weekend they will be back to their original form.



### Classified Advertisements

Wooster church needs child care worker on Sundays from 8 a.m.- noon. Infant care part of the time and leading some activities for pre-school children. Send resume and recommendations to 407 N. Market Street, Wooster, Ohio 44691

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